

Designing Future Realities

VU 1 ART, DESIGN & CROSS-DISCIPLINARY SCIENCES

Date	12. – 30. October 2020 <ul style="list-style-type: none"> • Kick-Off: 12.10. • Public Lecture: 22.10. • Virtual Gallery: 26. – 30.10. 	
Campus	Online Course (Zoom)	
Description	<p>The VU “Art, Design & Cross-Disciplinary Sciences” conveys skills in the field of interdisciplinary and artistic research. Different methods and strategies in arts-based research and research by design are discussed and applied.</p> <p><u>Abstract:</u> Post-Digital: the term was coined in 2000 as a means of thinking about the aesthetics of the time beyond the digital revolution, in particular in music, in the arts and in design. An evolution of the digital, rather than an anti-digital stance, it strives for the hybridization of the physical and the artificial, of crafted materials with innovative/hi-tech/cutting-edge technologies, of natural/biological/organic media with VR/AR/AI and ML. Consequently, Post-Digitality has the great potential to trigger a rise in transdisciplinary cultural production.</p> <p>Neo-Baroque: it does not refer to the late 19th century architectural style of the Second Empire architecture in France, aka the Baroque Revival. Instead, the term denotes a growing scholarly transdisciplinary discourse that started in the 1980s. It reflects the ambiguity, uncertainty and insecurity of our contemporary, transcultural and transhistorical time with the capacity to bring together unlike approaches. Disciplinary boundaries blur, alchemy becomes the new normal.</p> <p>New-Normality: currently, uncertainty is certain – now more accentuated than ever due to the glitch in normality drastically brought upon us by Covid19. We do not know what the ‘new normal’ post-Corona life might be like, how we will slowly transition into an again more agile quotidianity of free movement, and into hopefully more awareness towards the fragile ecosystem of our planet. It will be times of hyper-hybridity, of complex overlaps, and of fragmentary shifts between extremes. What an opportunity for creative thinkers for designing future realities!</p>	
Learning Objectives	Participants get an insight into positions within the fields of arts-based research and research by design. Leaving the dichotomy of art and science behind, creative and hybrid potentials are explored in the intersection of art and science.	
ECTS	5 ECTS credits	
Lecturers	Marjan Colletti Andreas Körner	CV: https://designingfuturerealities.com/de/lecturers/marjan-colletti CV: https://designingfuturerealities.com/lecturers/andreas-koerner/
Visiting Critic	will be announced shortly	
Possibilities for grants	<u>Bildungskarenz</u> (AMS), <u>Bildungsgeld Update</u> (Land Tirol)	

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Individual VU | „Art, Design & Cross-Disciplinary Sciences“

For interested creative minds from all industries it is also possible to book the VU „Art, Design & Cross-Disciplinary Sciences“ individually.

- Costs: € 1.690, -
- Date: 12.-30.10.2020
- Requirements & Application: designingfuturerealities.com